

## Leela Gilday Hospitality Contract Rider

Hello!

Thank you for choosing Leela Gilday! We are looking forward to performing in your establishment and you can be assured that we will work very hard to make sure our show is a memorable and exciting one for everyone involved.

To that end, we have a modest rider to help give us the tools we need to put on a great show. The employer agrees that the following terms and conditions will form part of the attached contract. Please read completely and return one signed copy.

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### 1) BILLING

Artist shall be billed as Leela Gilday.

### 2) CONTACTS

Agent:

Nicole Rochefort

AIM Booking Agency

[nicole@aimbookingagency.com](mailto:nicole@aimbookingagency.com)

(416) 953-5752

Publicist:

Beth Cavanagh

What's the Story

[beth@whatsthestory.ca](mailto:beth@whatsthestory.ca)

(416) 803-7685

Artist:

Leela Gilday

130 Con Road

Yellowknife, NT

X1A 0B5

[denegirl@gmail.com](mailto:denegirl@gmail.com)

(867) 444-8431

### 3) AUDIO & LIGHTING REQUIREMENTS

Loaders: The Artist would appreciate one or two loaders to assist with load-in and load-out.

Technicians: One experienced audio technician is required.

Backline: see Technical Rider

### 4) LOAD IN

Please have the following items available upon load-in at pre-arranged time:

- (2) jugs of fresh water and 6 glasses (tap water or Britta preferred)
- Fresh juices or smoothies
- Club soda or sparkling water

- Fresh fruit, veggies, and hummus/dips
- Granola bars, nuts or trailmix
- (4) hand towels
- 1 bottle of Cabernet Sauvignon (local preferred) (this is optional for alcohol-free events)
- 6 bottles of local beer (this is optional for alcohol-free events)

#### 5) ACCOMMODATIONS

Please provide 4 single, non-smoking hotel rooms or 2 singles and 1 double (minimum requirement).

There should be access to internet, if possible.

#### 6) DRESSING ROOM

Please provide at least one clean, comfortable, private and secure dressing room with a mirror, some hangers and a 120V electrical outlet. It should be readily accessible to the stage. The room(s) should be dry, well-lit and within easy access of clean and private lavatories.

#### 7) DINNER

Please provide hot, healthy dinner for 4 people directly following sound check or as per artist advance. A cash buy-out of \$25.00 per person (\*prior to performance) is an acceptable alternative.

#### 8) TRAVEL

Four round-trip flights and ground transportation as per negotiation. Please email [denegirl@gmail.com](mailto:denegirl@gmail.com) with a detailed map to the venue and the hotel.

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In the event that any of the above conditions cannot be met, please contact Leela Gilday.  
Thank you and we look forward to working with you!